

# NIPPON ODOURLITE GLOSS FINISH

External / Internal Enamel

## **Product Description:**

Nippon Odourlite Gloss Finish is a low odour oil modified alkyd based enamel. It is easy to apply and forms a smooth and tough paint film which has excellent gloss, fungus resistance and durable.

### **Recommended Uses:**

For the decoration and protection of both interior and exterior wood and metal surfaces.

Composition:

Pigments : Titanium Dioxide, Organic and Organic Pigments

Binder : Modified Long Oil Alkyd
Thinner : Dearomatised hydrocarbon

**Properties:** 

**Colour** : A wide range of colours. Please refer to colour card.

Appearance : High Gloss

Recommended no. of coats : 2 coats

**Recommended Dry Film** : 30 - 35 μm

**Thickness Per Coat** 

**Drying Time** 

Touch Dry : 2 hours Hard Dry : 8 hours

(Dependent on temperature and humidity)

Recoating Interval : Overnight

Theoretical Coverage at : 15 - 17m² per litre per coat

Recommended Dry Film (Actual coverage is dependent on substrate condition.)\*

**Thickness** 

**Application Methods:** 

1) Brush / Roller : The paint is ready for use after thorough stirring.

If necessary, thin with 5% of Nippon Odourlite Thinner.

2) Conventional Air Spray : Dilute the paint with 15% - 20% of Nippon Odourlite Thinner.

**Clean Up** : Clean up equipment with thinner immediately after use.

# **Surface Preparation:**

#### WOOD

Surface must be dry and free from dirt, grease and other contaminants. Smoothen surface with sandpaper and then clean off and dry.

#### **METAL**

Surface must be dry and free from dirt, grease and other contaminants. Ferrous substrate should be sanded or wire-brushed to remove millscales and rust. Clean off dust and dry.

### **Previously Painted Surfaces**

Any loose and flaking paint film must be scraped off. Defective areas should be sanded and smoothened. In the case of ferrous substrates, rust should be thoroughly removed. The entire surface must be dry and clean of dirt, grease and other contaminants. The scraped areas should be spot-primed using a primer for metal and an undercoat for wood surfaces.

# **Recommended Paint System**

# **Type of Substrate:**

# FOR WOOD

| Sequence  | Product Name                     | No. of Coats |
|-----------|----------------------------------|--------------|
| Undercoat | NIPPON ODOURLITE UNDERCOAT WHITE | 1            |
| Finish    | NIPPON ODOURLITE GLOSS FINISH    | 2            |

### FOR STEEL AND IRON

| Sequence  | Product Name                     | No. of Coats |
|-----------|----------------------------------|--------------|
| Primer    | NIPPON RED OXIDE PRIMER          | 1            |
| Undercoat | NIPPON ODOURLITE UNDERCOAT WHITE | 1            |
| Finish    | NIPPON ODOURLITE GLOSS FINISH    | 2            |

Standard Packing : 1 litre, 5 litres

## Safety, Health and Environmental Information:

Keep container tightly closed and keep out of reach of children or away from food and drink.

Ensure good ventilation during application and drying.

When applying paint, it is advisable to wear eye protection.

In case of contact with eye, rinse with plenty of water immediately and seek medical advice.

Remove splashes from skin by using soap or water.

Paint must always be stored in a cool place.

When transporting paint, care must be taken. Always keep container in a secure upright position. Dispose off any paint waste in accordance with the appropriate Environmental Quality Regulations.

#### Note:

\* Theoretical Coverage is based on a mathematical formula

and does not consider LOSS FACTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience.

However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given data without prior notice.